



TEENAGERS' VACATION WORKSHOPS (JUNE-SEPTEMBER 2010)

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"Be inspired by the great Masters of the art world as you learn about the varied revolutionary creative techniques as well as movements they introduced to the world! These DELIGHTFUL 4-DAY VACATION CAMPS will surely set the initial stage towards a new Master Artist being born – YOU!!!

- Lincoln Gabriel, Founder, Art Boot

Camp Week 4 days	<u>THE GREATEST TEENAGER SUMMER CAMPS ARE BACK!!!!</u> (13 Years Old & above) EVERY CAMP IS DIFFERENT!!!!	FEES & DISCOUNT!!!
8-11 June or 15-18 June (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>PABLO PICASSO (course 1)</u> . Widely acknowledged to be the most important artist of the 20th century, he experimented with a wide range of styles and themes in his long career, most notably inspiring 'Cubism'. You will see that in creating an abstract painting depicting complex structures, you will be able to paint like Picasso and decorate your wall with a your very own masterpiece, utilising many combinations of shapes, light and colour!	<p align="center">FEES</p> <p align="center">\$480</p> <p align="center">(inclusive of all materials & refreshments)</p> <p align="center">EARLY BIRD CASH DISCOUNT</p> <p align="center">PAY IN CASH AT LEAST 14 (fourteen) CALENDAR DAYS IN ADVANCE & GET 10% OFF!!!</p> <div style="border: 2px solid black; border-radius: 50%; padding: 10px; text-align: center; width: fit-content; margin: 10px auto;"> <p>Sign Up Early! Places Very Limited & very popular!</p> </div>
22-25 June (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>VINCENT VAN GOGH (course 1)</u> . Few realize quite how significant his contribution was to painting, that his adventurous use of colour changed the direction of art. Van Gogh deliberately set about using striking colours and contoured forms to capture mood and emotion, rather than using colours realistically!	
29 Jun–2 July (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>CLAUDE MONET (course 1)</u> . Probably the best loved of all the Impressionist painters, Claude Monet was also certainly the most influential. His paintings attempting to capture the fleeting effects of sunlight at different times of the day and in various environments are still captivating nearly 100 years after his death. If anything, in our era of visual overload, the freshness of how Monet saw the world is even more striking!	
6-9 July (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 4PM</u>	Artist Studied: <u>PAUL CEZANNE</u> . The French painter was one of the most important figures in the development of modern painting. In particular, the evolution of cubism and abstraction was largely due to his innovations. Dubbed the "solidifier of Impressionism", Cezanne created space and depth of perspective by means of planes of color, which are freely associated and at the same time contrasted and compared. The facets which were thus produced created not just one but many perspectives!	
13-16 July (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>HENRI MATISSE (course 1)</u> . Henri Matisse was a Master of Colour and an artist of classical greatness, whose visionary forays into new art have changed our understanding of the world. Matisse's artistic career was long and varied, covering many different styles of painting from Impressionism to near Abstraction. Matisse's art has an astonishing force and lives by innate right in a paradise world into which Matisse draws all his viewers. He gravitated to the beautiful and produced some of the most powerful beauty ever painted.	
20-23 July (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>VINCENT VAN GOGH (course 2)</u> . Few realize quite how significant his contribution was to painting, that his adventurous use of colour changed the direction of art. Van Gogh deliberately set about using striking colours and contoured forms to capture mood and emotion, rather than using colours realistically!	
27-30 July (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>PAUL GAUGUIN</u> . A late Impressionist and a leading French exponent of Post-Impressionism, who was a key influence on the history of art at the beginning of the 20th century, Paul Gauguin strove to express his inner emotions on canvas, largely through the use of colour. Gauguin's greatest innovation and contribution to fine art painting was his vivid colour painting - he used it to express emotion rather than to reflect a true colour - this freedom allowed him to make the ground red, the sky green or yellow!	
3-6 August (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>HENRI MATISSE (course 2)</u> . Henri Matisse was a Master of Colour and an artist of classical greatness, whose visionary forays into new art have changed our understanding of the world. Matisse's artistic career was long and varied, covering many different styles of painting from Impressionism to near Abstraction. Matisse's art has an astonishing force and lives by innate right in a paradise world into which Matisse draws all his viewers. He gravitated to the beautiful and produced some of the most powerful beauty ever painted.	
10-13 August (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>CLAUDE MONET (course 2)</u> . Probably the best loved of all the Impressionist painters, Claude Monet was also certainly the most influential. His paintings attempting to capture the fleeting effects of sunlight at different times of the day and in various environments are still captivating nearly 100 years after his death. If anything, in our era of visual overload, the freshness of how Monet saw the world is even more striking!	
19-20 August (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>PABLO PICASSO (course 2)</u> . Widely acknowledged to be the most important artist of the 20th century, he experimented with a wide range of styles and themes in his long career, most notably inspiring 'Cubism'. You will see that in creating an abstract painting depicting complex structures, you will be able to paint like Picasso and decorate your wall with a your very own masterpiece, utilising many combinations of shapes, light and colour!	
24-27 August (Tues-Fri) <u>9AM-12PM</u> <u>OR 2PM – 5PM</u>	Artist Studied: <u>VINCENT VAN GOGH (course 3)</u> . Few realize quite how significant his contribution was to painting, that his adventurous use of colour changed the direction of art. Van Gogh deliberately set about using striking colours and contoured forms to capture mood and emotion, rather than using colours realistically!	
31 Aug-3 Sept (Tues-Fri) <u>9AM-12PM</u>	Artist Studied: <u>HENRI MATISSE (course 3)</u> . Henri Matisse was a Master of Colour and an artist of classical greatness, whose visionary forays into new art have changed our understanding of the world. Matisse's artistic career was long and varied, covering many different styles of painting from Impressionism to near Abstraction. Matisse's art has an astonishing force and	
<p>Art Boot Camp BUKIT TIMAH CAMPUS (across from 6th Avenue): 200, Turf Club Road, #01-23A (Turf City), S(287994). Tel: 6469 5525 / 5535 EAST COAST CAMPUS (next to Canadian International School): 313, Tanjong Katong Road, S(437096). Tel: 6346 1110 / 6348 1110 email: enquiries@artbootcamp.com.sg web: www.artbootcamp.com.sg</p>		
<p align="center">a your very own masterpiece, utilising many combinations of shapes, light and colour!</p>		

*Registration for your child MUST be made in person in advance at Art Boot Camp to secure slot.
*All information is correct as at time of print. Above schedule and charges are subject to change.

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